Contemporary African Art Catalogu

Edition 14, January 2017

Diani Beach Shopping Centre{ Diani Beach{ Kenya
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www.facebook/diani.art.gallery
+254(0)706 629 65

š]o }(‰]v š]vP Z Grace For Each Day by Jess Atieno

Yassir Ali
Windows of the Soul
Mixed Media
146cm x 152cm
Standard gallery price: USD 10,500
Offer Price: USD 8,400

Yassir Ali
The Elements 1-4
Mixed Media
60cm x 60cm
Standard gallery price: USD1,250 each
Offer Price: USD1,000 each

Yassir Ali
Cymera
Mixed Media
80cm x 80cm
Standard gallery price: USD 2,925
Offer Price: USD 2,340

Yassir Ali
Untitled series 912
Framed
Mixed Media
70cm x 70cm
Standard gallery price: USD 850 each
Offer Price: USD680 each

Yassir Ali
Untitled series 13 14
Framed
Mixed Media
70cm x 70cm
Standard gallery price: USD 850 each
Offer Price: USD 680 each

Yassir Ali
Untitled series 15-16
Mixed Media
70cm x 70cm
Standard gallery price: USD 890 each
Offer Price: USD712 each

Yassir Ali
Untitled 7
Mixed Media
130cm x 130cm
Standard gallery price: USD 4,175
Offer Price: USD3,340

Yassir Ali
Untitled 8
Mixed Media
100cm x 100cm
Standard gallery price: USD 3,125
Offer Price: USD2,500

Yassir Ali
Untitled 9
Mixed Media
100cm x 100cm
Standard gallery price: USD 4,175
Offer Price: USD 3,340

YONAS MELESA

Born in Ethiopia, Yonas started his artistic journey at a young age and says that science aims to know, while art endeavors to express, a school of thought that he feels is open to all.

As an artist whose style is that of minimalism, where less is more, he says he draws a lot of inspiration from both natural and artificial forms, mostly geometrical in nature.

Yonas uses art as a channel of expression to deal with his inner conflicts, fears and tensions as well as show his audience what he aspires to, hopes for while also highlighting his personal ideals.

As a full time studio artist who uses a range of media, he hopes that his work may reflect his convictions and enforce positive social change.

Yonas was born in 1982 and holds a Graphics Diploma from The Entoto College of Fine Art and Design in Ethiopia.

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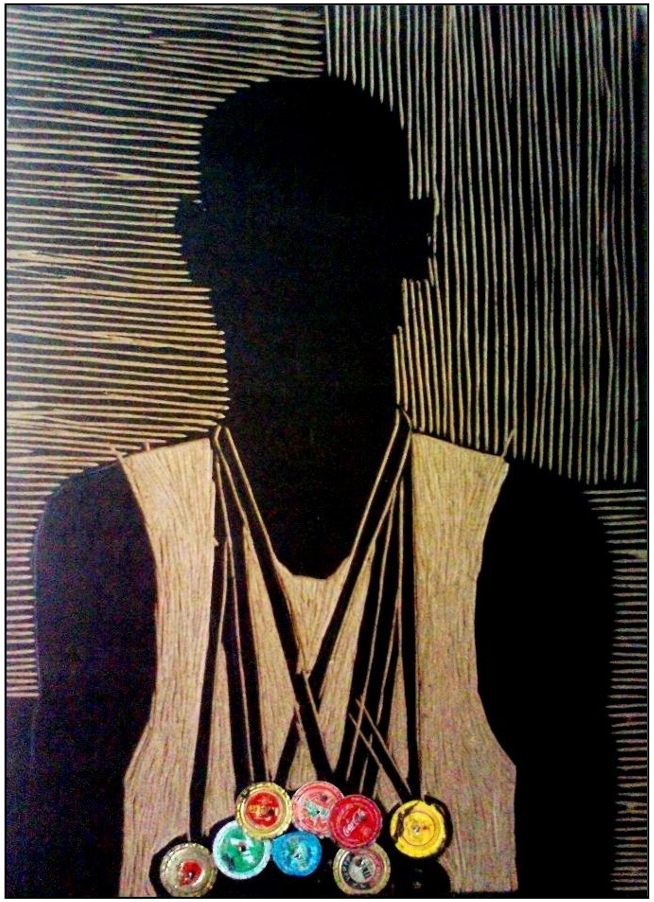
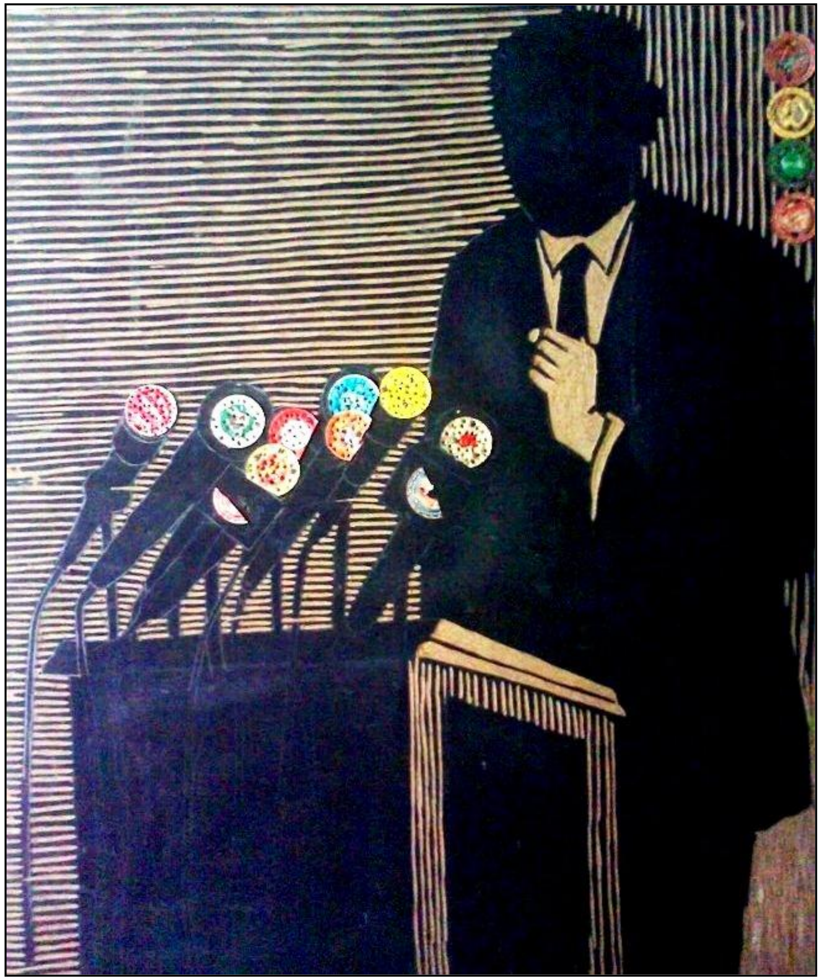
Yonas Melesa
Teamwork
Woodcut- framed
60cm x45cm
USD525

Yonas Melesa
Get In Line
Woodcut- framed
60cm x45cm
USD525





Yonas Melesa
Winner
Woodcut- mounted and framed
41cm x 59cm
USD 370

Yonas Melesa
Media
Woodcut- mounted and framed
58cm x 70cm
USD 400

Yonas Melesa
Sister Sister
Woodcut- framed
87cm x 69cm
USD 900

ZerihunSeyoum
Fighting With Shadow
Oil on canvas
110cm x110cm
USD 5,625

Zerihun Seyoum
Structure IV
Oil on canvas
80cm x115cm
USD 2,815

Zerihun Seyoum
Structure II
Oil on canvas
70cm x90cm
USD 1,875

ART
GREETINGARDS

8 carefully chosen artworks by African artists have been selected to produce this gift set of folding greeting cards. They come packed in cellophane bags, are wrapped w
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planning to give the card set as a gift.

For all designs and more information please see our Facebook page on.fb.me/18bSVy2 or order your set of cards by emailing us on gallery@dianiart.com

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art gallery

SCULPTURES

DENNIS MURAGURI

For the artists biography
and his work on canvas
please go to page 175

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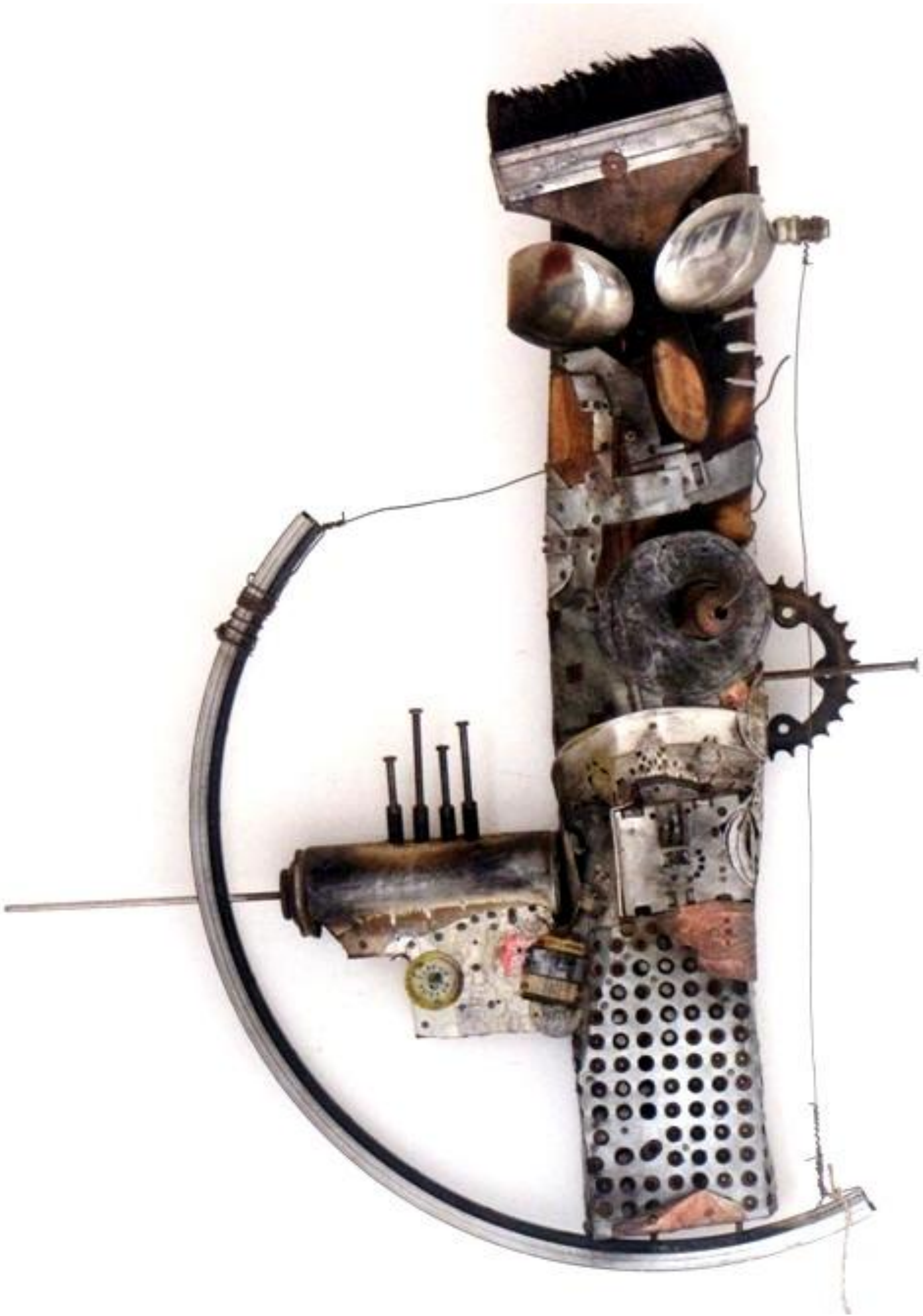
Sculpture to the left
Dennis Muraguri
Commercial Tunes
Mixed media sculpture
20cm x 10cm x 210cm
USD 2,000

Sculpture to the right
Dennis Muraguri
Swagga
Mixed media sculpture
20cm x 10cm x 154cm
USD 2,000

Go to top



Dennis Muraguri
International Herb
Mixed media sculpture
55cm x 10cm x 75cm
USD 1250

Jack of all Trades

The piece is based on how some peop want to do it all, regardless of whether others can do it better or not. In a politica sense this refers to dictators who want to run everything their way, which of course not the best way of handling things in modern society!

Dennis Muraguri
Jack Of All Trades
Mixed media sculpture
42cm x 25cm x 100cm
USD 2650

"Obama or The Portrait of a Politician"

This piece is firstly the portrait of Obama, but deeper still, it is the image of most politicians. One side of the sculpture shows politician with a microphone, symbolizing the media. The media portray thei opponents as the beast [back side of th sculpture] but in the end they are one an the same and if tables were turned the latte would do the same. The chain symboliz the fact that politicians are also slaves to their politics.

Dennis Muraguri
Obama or The Portrait of a Politician
Mixed media sculpture
50cm x 30cm x 77cm
USD 1100

EMMANUEL LWANGA

}Œv v Œ]•]v Dµšµv Á U < u‰o •µ µŒ U šZ šZ]Œ Z]o }(í ì U ly around when he[• o}À (} discovered that he could make figures out of the ant-hill soil in the home garden and that they would dry to a state of permanency when left out in the scalding sun.

Because the Ugandan education system does not emphasize sculpture in the early years of school, he was formally introduced to sculpture in 2003 after joining Michelangelo School of creative Arts for a diploma in art and design.

It is there that he produced his first ever sculpture under the kind tutorship of Henry Mujuzi Kipe. Working with several sculptors has exposed him to various techniques and given him a chance to develop my skills.

Emmanuel is a multi-medium, multi-style sculptor, whose work ranges from traditional figurative and portraiture to representational abstracts. Targeting mainly social issues, he loves working with a variety of materials but with a stronger attachment to clay.

This has mainly been so because he feels that clay provides him with various alternatives due to its flexibility and overall outcomes both expected and unexpected.

Emmanuel says that each work challenges the viewer to ponder their shared journey. No two people experience anything exactly the same, and yet a perfect stranger can walk up to a piece of art and experience an emotion.

The artist graduated in 2006 with a Kyambogo University Diploma and a Degree in Industrial and Fine arts from Makerere University, graduating in 2013 with a First class honors degree.

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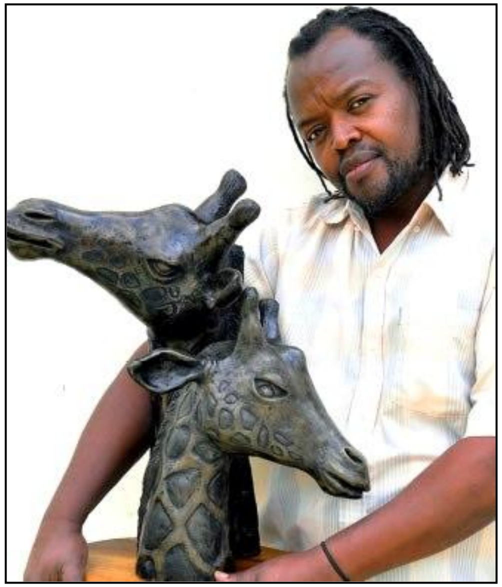
Emmanuel Lwanga
Time in Between
Terra cotta sculpture
27cm x 30cm x58cm
USD2,990

Emmanuel Lwanga
The Journey
Terra cotta sculpture
28cm x 38cm x66cm
USD2,990

Emmanuel Lwanga
Reddy or Not
Terra cotta sculpture
28cm x 20cm x67cm
USD2,570

Emmanuel Lwanga
Inner Voices
Terra cotta sculpture
28cm x 28cm x50cm
USD2,990

Emmanuel Lwanga
Ssenga
Terra cotta sculpture
38cm x 28cm x 74cm
USD 3,50



GAKUNJU KAIGWA

Gakunju Kaigwa has been sculpting since the early 1980s after receiving a Bachelor of Education degree in Fine Arts from Kenyatt
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With his extensive experience at academies and apprenticeships in Europe and the United States, Gakunju may well be the most versatile sculptor in Nairobi.

His materials range from stone, wood and bronze, to steel, resin and fibre-glass. He sees his artistic role as that of a storyteller and feels that he has been given a unique opportunity to chronicle and comment on the times in which he lives in a visual and tangible format.

He is interested in the limitless potential of mixed media and plans to take his work to a larger scale, possibly as commissioned in public spaces throughout Kenya.

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Gakunju Kaigwa/Tapfuma Gutsa
Mami Wata (front elevation)
Tuff stone/Wooden base
47cm x104cm x 49cm
USD7,500

KEPHA MOSOTI

As a youth, Kepha started honing his artistic skills by figure, nature and landscape drawing, but the urge to sculpt grew more as years went by.
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Nyanza province and Kisii in particular, where Kepha was born and raised, has a rich history of curving and sculpting, had a great influence in his career as an artist.

His wooden and mixed media sculptures are characterized by a blend of both realism and abstract forms. Using fire sometimes, he achieves remarkable results as the wood and its features are accentuated by burning them and later brushing off the edges.

He also paints, but leans more towards
sculpting as he feels 3 dimensional pieces readily express emotion, including features and expressions on the human face. He favors the human form too saying he relates to it better than anything else.

Kepha also makes exemplary pieces based on footwear, with some that have socio-political stories behind them. The sculptor is heavily inspired by fellow Kenyan artists Cyrus Kabiru and particularly Dennis Muraguri, who he shares similar themes. He holds a Diploma in Fine Arts from the Buruburu Institute of Fine Arts and currently works in the Kenyan capital; Nairobi.

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Kepha Mosoti
African Beauty
Wooden sculpture
17cm x 18cm x 64cm
USD 625

Kepha Mosoti
Fertility
Wooden sculpture
16cm x23cm x 47cm
USD 425

Kepha Mosoti
Supermodel 1 & 2
Wooden sculpture
10cm x12cm x 50cm
USD 365

Kepha Mosoti
High top shoes
Wooden sculpture
16cm x53cm x 14cm
USD 425

Kepha Mosoti

Wooden sculpture
17cm x7cm x 111cm
USD 525

Kepha Mosoti
Curiosity
Wooden sculpture
16cm x53cm x 14cm
USD 425

Kepha Mosoti
The Witchdoctor
Wooden sculpture
16cm x53cm x 11cm
USD 175

KIZITO MARIA KASULE

For the artists biography
and his work on canvas
please go to page 75

Kizito Maria Kasule
African Totem Pole 1
Wooden sculpture
40cm x 42cm x 205cm
USD 4,500

Kizito Maria Kasule
African Totem Pole 2
Wooden sculpture
29cm x 33cm x 197cm
USD 3,400

Kizito Maria Kasule
The Observer
Wood and aluminium sculpture
71cm x 54cm x 137cm
USD 4,500

Maggie Otieno
Silent Conversations-1-5
Railwaysleeper wood and metal
45cm x53cm x 205cm
USD 4,645 Each

Patrick Mulondo
Curiosity
Junk Metal Parts
40cm x 55cm x 70cm
USD 2,750

Patrick Mulondo
Spark into the future
Junk Metal Parts
97cm x49cm x 53cm
USD 4,125

Patrick Mulondo
My Identity
Junk Metal Parts
69cm x41cm x 30cm
USD 2,840

PIM NICOLAI

The architect, designer and sculptor Pim Nicolai has worked on some of the most unique properties throughout Africa and describes his projects as having been inspired by indigenous architecture.

Living more than 20 years in Kenya while designing and realizing exclusive real estate, he has often found himself developing some of the most remote locations in Africa.

This vast knowledge of African design can be seen in his otherworldly sculptures and creations that are exhibited both gallery and in numerous other establishments on the continent.

Being inspired by his creative wife Muthoni Mahinda and the rich cultural heritage of Africa, he is now focused on creating art for interiors

Admiring the simplicity of African rural life, he incorporates the basic natural elements like wood, stone and metal in his work, more recently producing coconut sculptures and chandeliers.

Pim Nicolai was born in the Netherlands, lived in the US and studied in Paris, France. He also attended the Free Art Academy in Amsterdam studying monumental Arts.

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Pim Nicolai
Beach Boy
Reclaimed Coconut Wood
71cm x73cm x164cm
USD1,050

Pim Nicolai
African Totem Pole 1&2
Reclaimed telephone poles
15m x 27cm x 142cm
USD525 each

Z Œ •š• [K(>](

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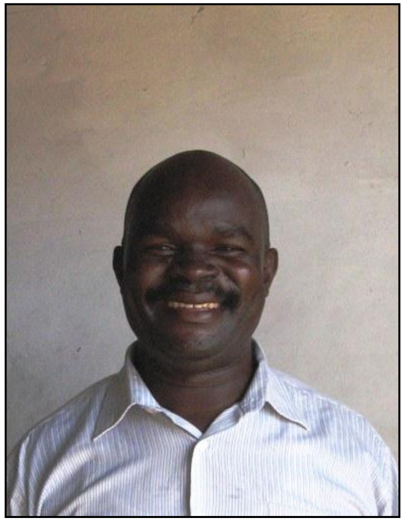
from Malawi, a country where breasts only come second to god. They provide life and thus are particularly revered.

Proof of this can be seen all over the country as various structures are decorated with breasts, including doorposts, windows and with sculptures depicting the same a common sight.

Pim Nicolai
Breasts Of Life
Reclaimed Coconut Wood
47cm x49cm x157cm
USD2,090



TOM ONEYA

There are very few clay sculptors in developing countries like Kenya. This is because the training is not diversified enough to show and encourage the potential of artists and to help further their talents.

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v Á Á] v } (‰ } •] š] À š Œ v • (} Œ u š] } v } v K v Ç [• ‹ µ o] š Ç } (Œ š o Á Á Z v Z i }] v education.

At this school Tom managed to join a group of young and talented artist under the tutelage of the late Father Leo Bartels of Nyabondo Mission in Kisumu district. Under the guidance of Father Leo, Tom could develop and hone his skills in the fine art of clay sculpturing.

After completing his secondary education Tom joined the Agoro Sare High school. He was admitted as the only student for the subject of Art. The lack of peers did not discourage him in his passion for the subject, and he enjoyed the focus and attention of an art teacher hired especially for him.

Finally, Oneya joined the Kenya Polytechnic in 1989 for his Diploma Course in Graphic Design.

Tom decided to become a fulltime artist after he successfully completed his college training and now works full time as a sculptor.

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Tom Oneya
Maasai Warrior 1
Clay sculpture
21cm x 19cm x49cm
USD190

Tom Oneya
TurkanaWoman With Baby
Clay sculpture
20cm x 18cm x 25cm
USD190

Tom Oneya
Thinking Bald Man
Clay sculpture
23cm x 19cm x31cm
USD190

Tom Oneya
Breastfeeding Maasai Woman
Clay sculpture
25cm x17cm x33cm
USD190

Tom Oneya
Treasure hunter
Clay sculpture
30cm x 18cm x19cm
USD190

Tom Oneya
Vuvuzela
Clay sculpture
30cm x 18cm x 15cm
USD190

Tom Oneya
Thinking Maasai woman
Clay sculpture
27cm x 20cm x 30cm
USD190

Tom Oneya
Maasai Warrior 2
Clay sculpture
21cm x 17cm x 57cm
USD190

Tom Oneya
Turkana Woman With Baby On Back
Clay sculpture
18cm x 17cm x 51cm
USD190

ART GREETINGARDS

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planning to give the cards as a gift.

For all designs and more information please see our Facebook page on.fb.me/18bSVy2 or order your set of cards by emailing us at gallery@dianiart.com

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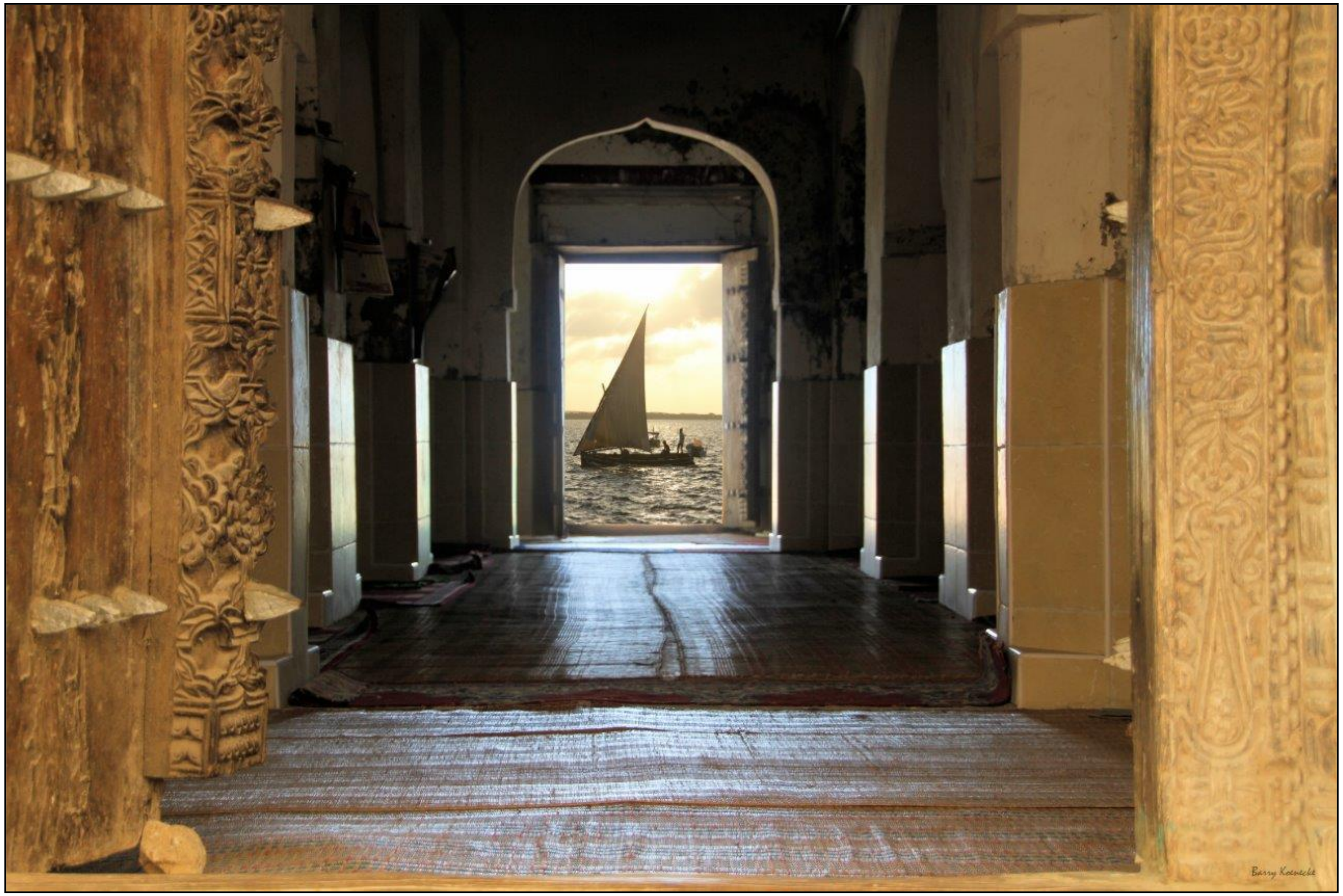
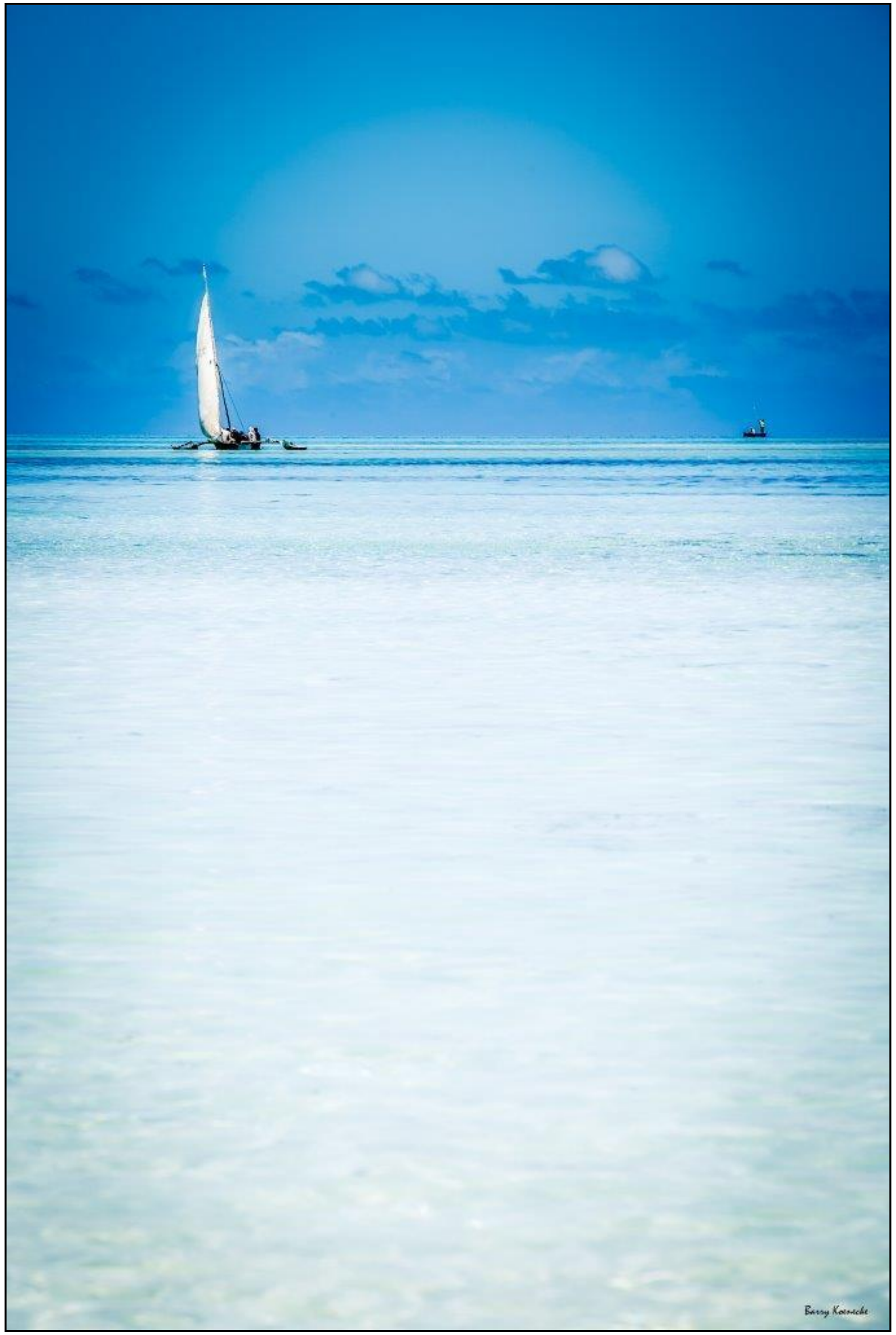
PHOTOGRAPHY



Barry Koenecke
Friday Mosque
Photograph on Canvas
90cm x60cm
USD270

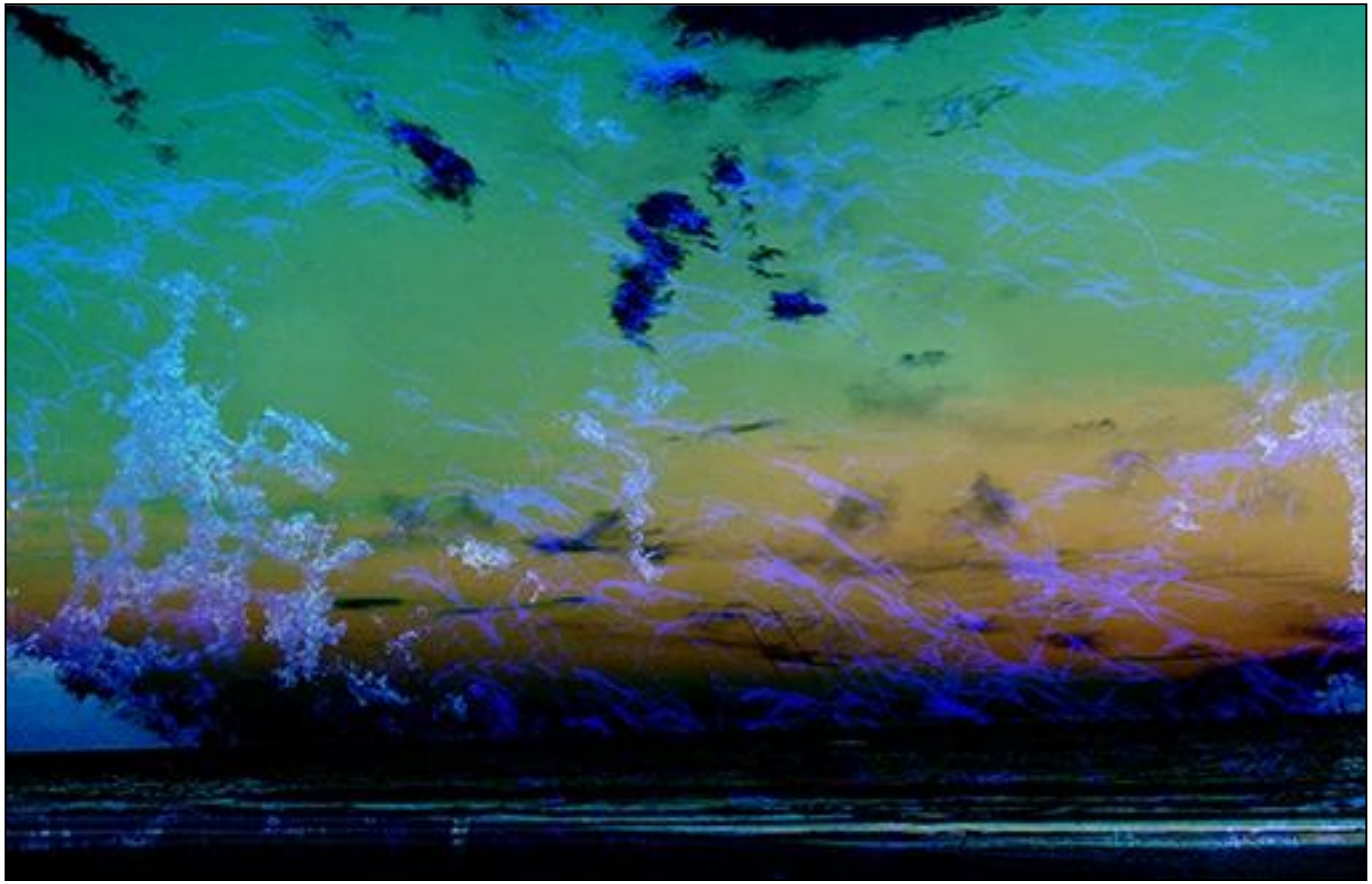
Barry Koenecke
Sailing Boat
Photograph on Canvas
60cm x90cm
USD270

Barry Koenecke
Resting Dhow
Photograph on Canvas
60cm x90cm
USD270

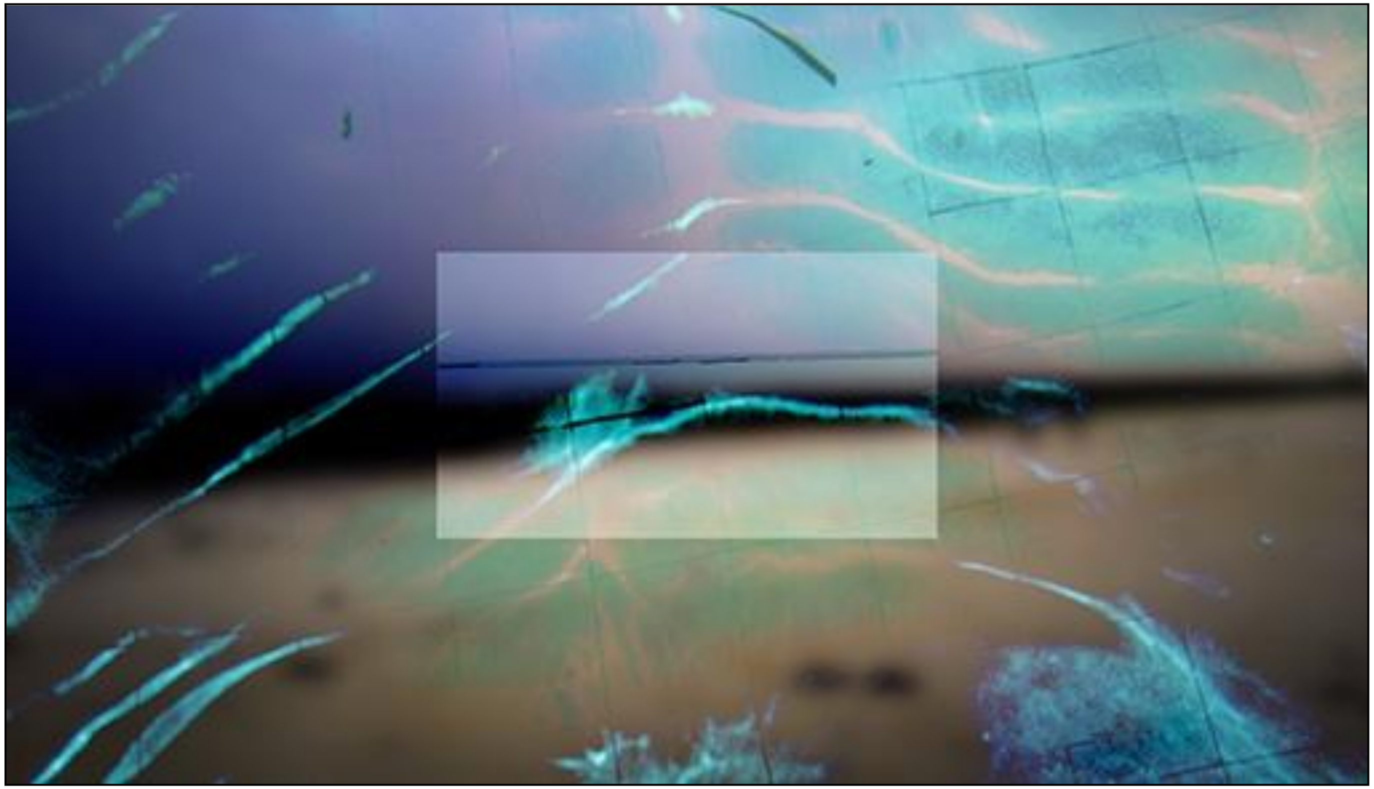


Barry Koenecke
Shades of Blue
Photograph on Canvas
90cm x134cm
USD440

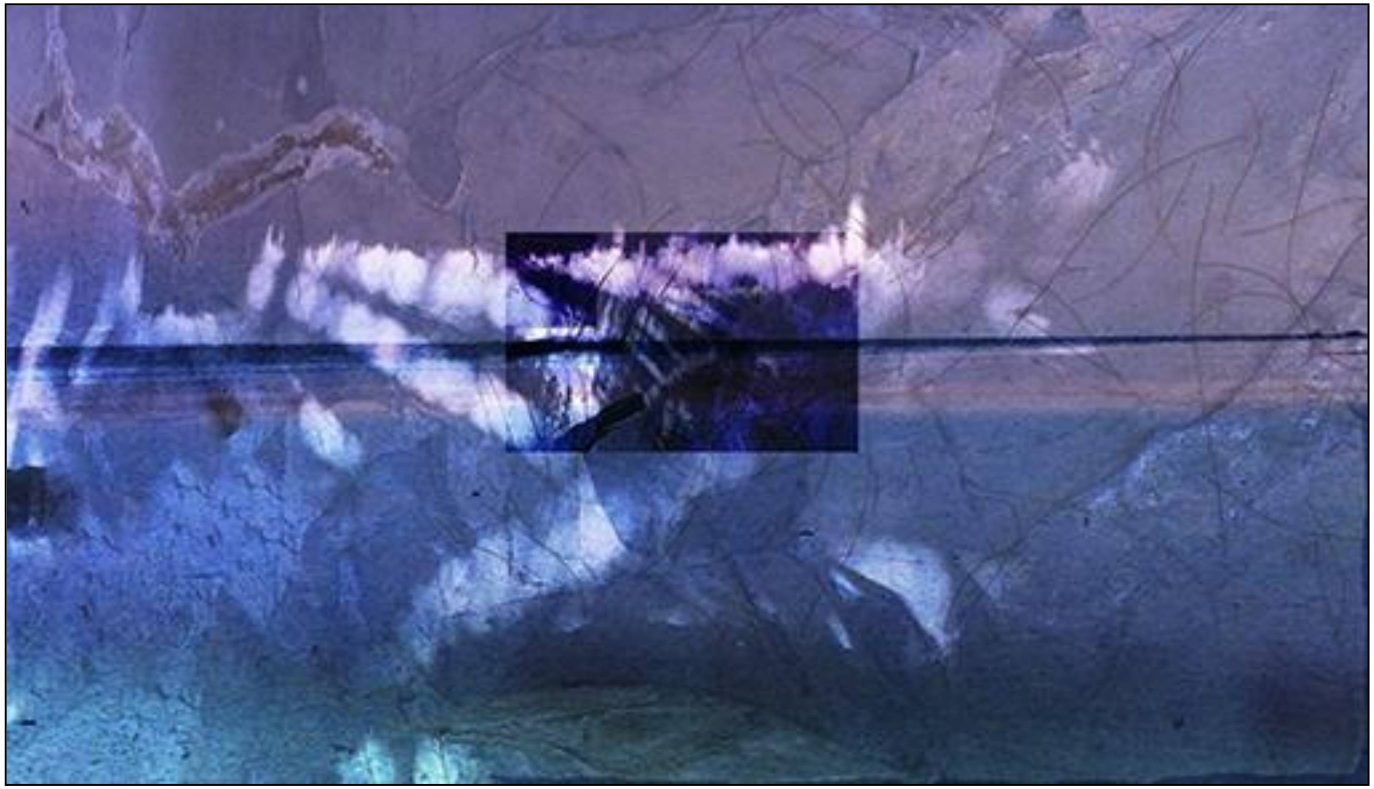
Barry Koenecke
Six Men In A Boat
Photograph on Canvas
90cm x60cm
USD270



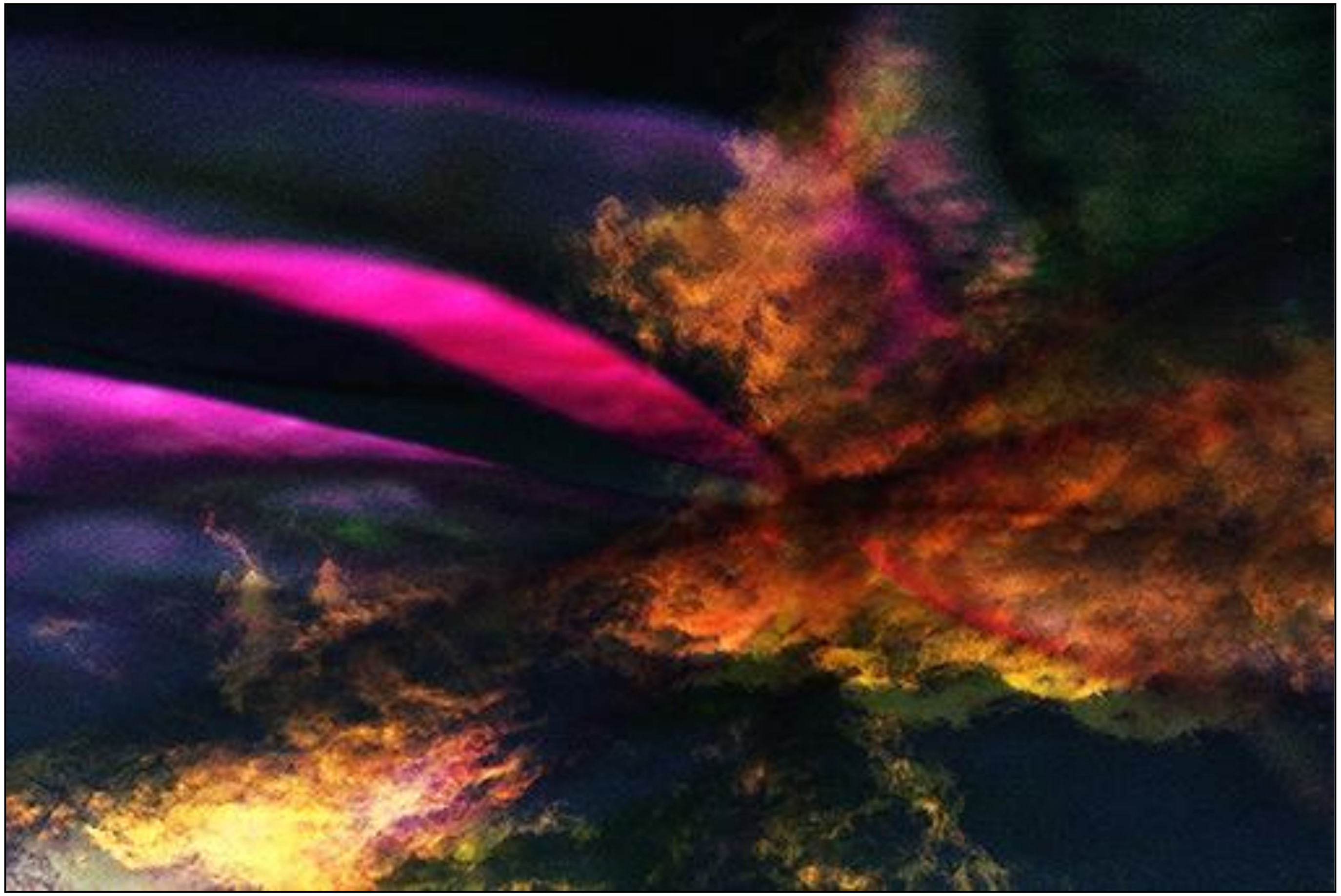
Christoph Brandl
In Limbo V
Superimposed photograph on aluminium board behind acrylic glass
140cm x90cm
Standard gallery price:USD4,815
Offer Price: USD3,852



Christoph Brandl
In Limbo IV
Superimposed photograph on aluminium board behind acrylic glass
140cm x80cm
Standard gallery price: USD4,375
Offer Price: USD3,500

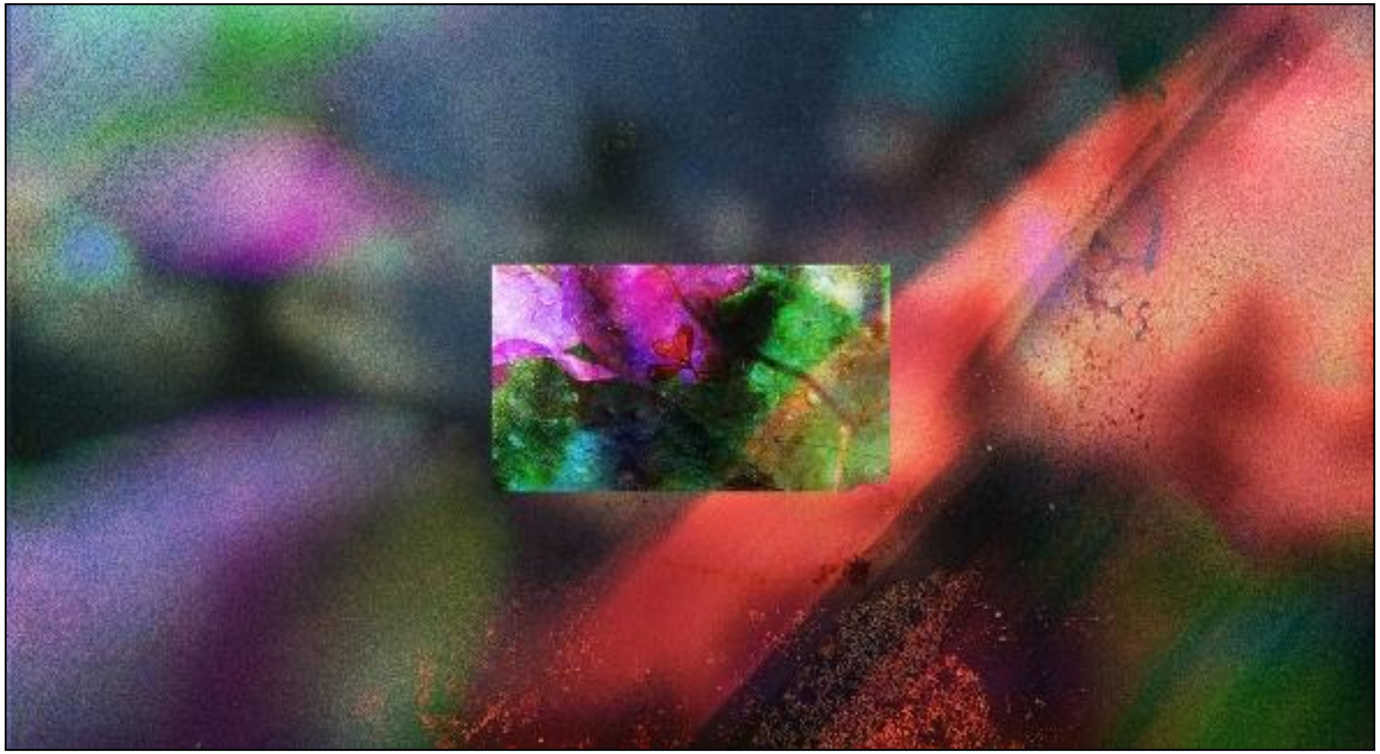


Christoph Brandl
In Limbo VI
Superimposed photograph on aluminium
board behind acrylic glass
140cm x80cm
Standard gallery price: USD4,375
Offer Price: USD3,500

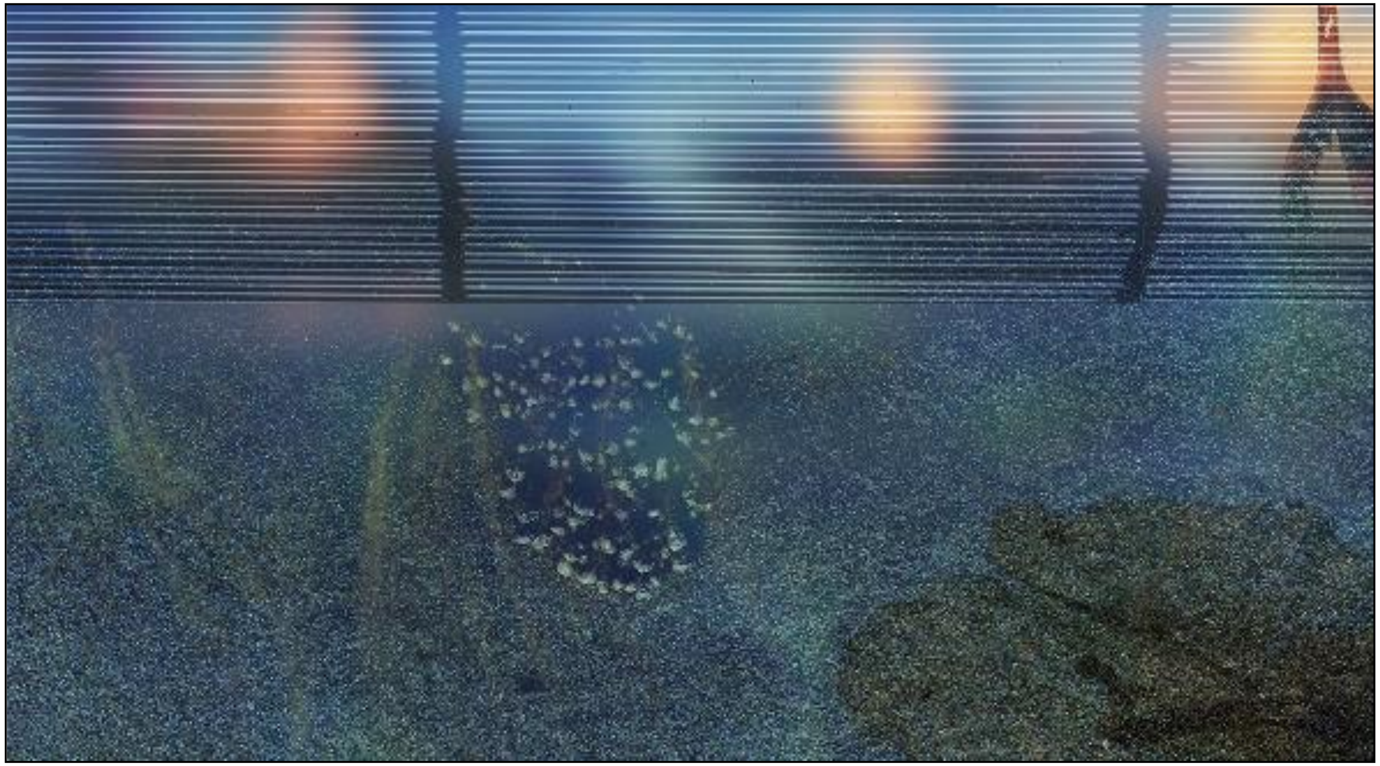


Christoph Brandl
In Limbo II
Superimposed photograph on aluminium
board behind acrylic glass
140cm x90cm
Standard gallery price:USD4,815
Offer Price: USD3,852

Christoph Brandl
In Limbo VII
Superimposed photograph on photo paper
100cm x60cm
Standard gallery price:USD830
Offer Price: USD740



Christoph Brandl
In Limbo VIII
Superimposed photograph on photo paper
100cm x 60cm
Standard gallery price: USD830
Offer Price: USD740



Christoph Brandl
In Limbo VIX
Superimposed photograph on photo paper
100cm x60cm
Standard gallery price: USD830
Offer Price: USD740

ART
GREETINGARDS

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For all designs and more information please see our Facebook page on.fb.me/18bSVy2 or order your set of cards by emailing us on gallery@dianiart.com

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COMMISSION ARTWORK

COMMISSION YOUR OWN SCULPTU

PUBLIC SPACES EMBASSIES HOTELS PRIVATE RESIDENCES

STAGE 1: CREATING CONCEI AND SOURCING MATERIAL

STAGE 2: WORKING ON THE SCULPTURE

STAGE 3: FINSISHING AND INSTALLATION OF SCULPTU

The example seen here describes the process of a grand sculpture commission awarded to the Ga EnglishPoint Marina, a flagship multi-million Dollar development in Mombasa. Mr. Geard Motondi, a renowned Kenyan sculptor, who has won many awards locally and internationally, was selected among entries generated from a brief open to East African applicants.

Mr. Motondi sourced the raw stone from a Kenyan quarry, organized transportation to the site and proceede to work on the monument in situ until the final sculpture could be revealed by President Uhuru Kenyatta in 2016 in a public ceremony at EnglishPoint Marina.

The Gallery offers private and corporate clients a full service experience, from concept to sourcing of materia to installing the final piece in your private residence, public spaces and corporate buildings and places.

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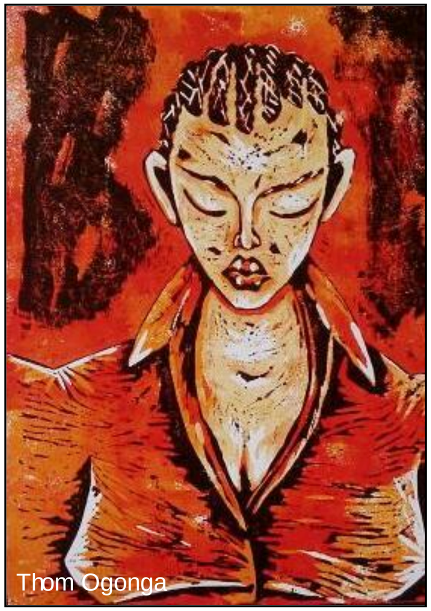
COMMISSION PRINTS FOR CORPORATE PRC

HOTELS APARTMENTS OFFICES BANKS

OPTION 1: PHOTOGRAPHS PRINTED ON CANVAS

OPTION 1: LYTHOGRAPHS PRINTED ON CANVAS



OPTION 1: PAINTINGS PRINTED ON CANVAS

Do you have a new project or undertaking a refurbishment? The gallery can offer developers, architects and interior designers a simple and economical solution for corporate printed artwork requirements.

With a wide variety of artwork, sizes, colours, concepts and themes to select from, the gallery strives to offe an all-round printing service providing an economical solution for large projects (50 prints minimum order).

The Gallery offers private and corporate clients a full service experience, from concept to selectio artwork to printing and shipping the final piece to your hotel, apartment, office or project.

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COMMISSION YOUR OWN PAINTIN

PRIVATE RESIDENCES · HOTELS · BOARD ROOMS

STAGE:1 IDENTIFYING ARTIS
TO COMMISSION & CONCEI

STAGE 2: CREATION OF ARTWORK

STAGE 3: DELIVERY OF FINAL ARTWORK

Is there a painting you have always wanted but is no longer available? Now you can commission your own artwork! Dozens of clients have had artwork commissioned through the Gallery and you can do the same.

After you have briefed us on your preference of subject matter, style, medium and size, we will select potential artists from a wide variety of possibilities and a choice will be made.

During the creational process you will be briefed on progress with pictures and status reports. On completion o artwork shipping arrangements are made and the piece sent to you to be installed in its final place.

The Gallery offers private and corporate clients a full service experience, from concept to selection of artist to

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